

# GRAHAM BREMNER

graham@grahambremner.com  
www.grahambremner.com  
310 . 991 . 9027

---

## EDUCATION

MASTER OF ARCHITECTURE – 2024

### California State Polytechnic University, Pomona

Co-President('23-'24), Publicist('22-'23) - CPP M. Arch Graduate Student Association  
Jean Roth Driskel Scholarship Nominee – AIA Foothills/Pasadena 2022  
First Prize – AO and Drs. Timothy & Celeste Bailey 2<sup>nd</sup> Year Housing Award  
First Year M. Arch Studio Design Award 2022  
Interim Student Exhibit - Spring 2022, Fall 2022  
Design Awards Committee Student Representative, 2023 - AIA-LA

BACHELOR OF ARTS - MEDIA ARTS – 2005

### University of New Mexico

NCAA Athlete - Ski Team - 2001-2003

## ARCHITECTURAL EXPERIENCE

**DESIGN INTERN** July 2023 – present

### Michael W. Folonis Architects

Working with the team to prepare documentation for a variety of design typology, including small healthcare, mixed use and modern storage facility. Developing software skills in ArchiCAD.

**DESIGN INTERN** 2000 to 2004

### Matthew Stais Architect

Started as a high school internship that grew into a remote and summer/ full time position.  
Developed skills in CAD, construction document preparation, computer generated 3d modelling and project workflow.

**DESIGN INTERN** 2004 to 2005

### New Mexico Museum of Natural History

Worked with the lead architect to design and create new exhibit spaces.  
Constructed scaled physical 3d models of future exhibits for museum approval. Hands on painting and installing the Mars Rover special exhibit space.

## PROFESSIONAL EXPERIENCE

### LIGHTING CONSOLE PROGRAMMER

Automated Lighting Control, CAD Lighting Plots, Lighting Control Networking

### Silicon Valley – Seasons 2 - 6

Jordan Peele's **US** - 2019

**The Prom** – Data Systems Technician

### CHIEF LIGHTING TECHNICIAN

**Silicon Valley** - Seasons 5 and 6.

**Grandfathered** - Pilot Episode

See [Here for more Film and TV Credits IMDB.com](#)

## EXPERTISE & SKILLS

During my career in production, I have gained a variety of skills that shape a relationship between light and space. Many of the daily tasks included recreating natural light on sets or practical locations to capture images.

COMPUTER AIDED DESIGN - AutoCAD, Revit, Rhino, VectorWorks, Enscape, Twinmotion

ADOBE CREATIVE SUITE – Photoshop, Illustrator, InDesign, Acrobat, Lightroom

Hands on knowledge of woodworking and metal fabrication. CNC cutting/milling.